

American Numismatic Society  
Medal Campaign

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## DR. E. M. GALLAUDET.

Dr. Edward Miner Gallaudet, founder of a college for the deaf and an authority on international law, died Wednesday at Hartford, Conn., after an illness of two years. He began his work for the deaf fifty-four years ago. The school he founded at Washington was named in his honor Gallaudet College. Dr. Gallaudet was author of a textbook on international law. His work won for him from France the order of a chevalier in the Legion of Honor.

Chester Beach  
✓ Barnett Foundation St. James Medal  
for the School Art League

Leonard Crunelle Chicago Ill.  
Wisconsin Institute for.

J. E. Fraser  
N. Y. State Medal  
Am. Academy of Art and Letters  
Yale University Memorial Medal  
Th. Edison Medal

- ✓ Laura Gardin  
medal for the Rosemary Institute
- ✓ Guyton Borglum  
Robert Louis Stevenson Plaque  
~~American Red Cross Medal~~
- ✓ Dan Livingston  
~~Continental Medal~~  
~~2nd June 1915~~
- ✓ J. Jusko  
Polar Medal
- ✓ R. T. Mc Kenzie Phila. Pa  
Athletic Medal  
3 Runners

Bela Pratt Boston Mass. ③  
Mrs ~~Nicholas Murray Butler Medal~~ ?  
Helen L. [unclear] for Columbia University  
St. Bolloft Theobald Smith / Plaque  
Tavern Club Medal

Janet Scudder

Indiana State Medal  
A. B. C. Medal - for the Conference  
of the Argentine. Brazil. Chile

? J. Swanson / Luther Medal

A. Winman

(4)

Amer. Institute of Architects Medal

Roger Noble Burnham

Y.C.

did not  
write name  
will  
also be  
in ph

Portrait Medal / Ellen Dexter Sharpe

Richard Brooks's Washington D.C.

✓ Medal for the Belgian Relief

Mowbray Clark's

Lincoln Plaque

~~Portrait Medal of Baywood?~~

Dr. A. Jacobi Medal

Mr. Pierre Cheran  
Commemorating the 100th. year. of.  
Seth Thomas Corporation Medal  
6-10-11

Julia Brackton Wendt Chicago Ill.  
Chicago Society of Artists Medal

V. S. Dunbar Washington D. C.  
Society of Washington Artists Medal

J. John Jehn? Marion Elsherg Medal  
for Columbia University

Eric Ellershusen

St. Louis Art League Medal

Henry Hering.

Scarale Golf and Country Club  
Championship Medal

Elmer Harman (Washington D.C.)

St. Miner Gallaudet Medal

E. Bruce Haswell (Cincinnati Ohio)  
The Mac Donell Society Medal



Louis A. Gutzbrod, Hartford - ⑦  
(Plaguette) Art Society of Hartford.  
In memory Wm. Gurney Bunce

Charles Beck 5, W 106

Louis Stephen Picher medal.  
Medal of Honor School of Architecture  
Columbia College.

Oval medal Class of 1891

J. Maxwells Miller Baltimore Md.  
Cardinal Gibbons medal  
Wm. Sydney Thayer (Plaguette)  
Isaac Ridgeway Trimble (Plaguette)

(8)

Hans Schuler (Baltimore Md.)  
Medal for the Peabody Institute

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Th. Spicer Simson *did not*  
✓ *medal*  
Deser Brackett Medal  
numerous portraits. &c

175

27

200

175

Trinidad

Handwritten notes at the bottom left, possibly a signature or date.

Handwritten notes at the bottom right, possibly a signature or date.

1906

I hereby subscribe the sum of

Dollars,

to the Building Fund of The American Numismatic and Archæological  
Society, the same to be paid on or before the

of

1906.

\$

(Subscribers to the amount of \$500., or more, will be enrolled as "Patrons of the Society".)

Political from

State Sum 20 7/8

6 y Sum (200)

Wider Felt

Invoice according Medals

Amount Due 18-4-7

1847

1847

Colon (Kek).

any other business

Invoice paid (Kek)

Ref: Colon Medal

57/5

2/10/47

Hammer (Kek) 6/5

5-2-47

From of letter asking for medals

Mobile to the north

The East

about 1<sup>st</sup> Aug.  
7<sup>th</sup> Frost St. ? 2.

Membership Book.

St. Francis 7<sup>th</sup> 18.  
24 11 18.

Miss Green ?

MR. HENRY CHAPMAN,

1343 LINE ST.,

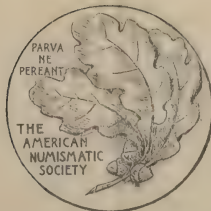
PHILADELPHIA, PA.

Wm. L. Lister



Haller.

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THE AMERICAN NUMISMATIC SOCIETY  
BROADWAY, BETWEEN 155TH AND 156TH STREETS  
NEW YORK

July 30th, 1917.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find however, that we do not possess a copy of your medal , and I am writing to ask if you are in a position to alter this condition. Mr. Weil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

Letters sent to various Artists, September 15th, 1917.

Chester Beach, Esq., 207 East 17th Street, N. Y.  
Gutzon Borglum, Esq., 166 East 38th Street, N. Y.  
Richard E. Brooks, Esq., 1310 Massachusetts Avenue, N. W., Washington, D. C.  
Leonard Crunelle, Esq., 6016 Ellis Avenue, Chicago, Ill.  
U.S.J. Dunbar, Esq., 1516 H Street, N.W., Washington, D. C.  
John Flanagan, Esq., 1931 Broadway, N. Y.  
James Earle Frazer, Esq., 3 MacDougal Alley, N. Y.  
Mrs. James E. Fraser, 3 MacDougal Alley, N. Y.  
Louis A. Gudebrod, Esq., 46 Silver Street, Meriden, Conn.  
Elmer Hannan, Esq., Washington, D. C.  
E. Bruce Haswell, Esq., Cincinnati, Ohio.  
Henry Hering, Esq., 2 West 33rd Street, N. Y.  
J. Jusko, Esq., 32 Union Square, N. Y.  
Charles Keck, Esq., 51 West 10th Street, N. Y.  
Dr. R. Tait McKenzie, University of Pennsylvania, Philadelphia, Pa.  
J. Maxwell Miller, 1335 Greenmount Avenue, Baltimore, Md.  
J. C. Mowbray-Clarke, Esq., 1000 Madison Avenue, N. Y.  
Hans Schuler, Esq., 5 East Lafayette Street, Baltimore, Md.  
Miss Janet Scudder, 603 Madison Avenue, N. Y.  
Jonathan M. Swanson, 22 Camp Street, Newark, N. J.

Anonymous	Potter Palmer Gold Medal (Art Institute of Chicago) Scientific American (Gorham fec.)
Beach, Chester	American Gas Institute Anniversary Dinner, St. Nicholas Society
Boyle, John J.	Barry, John (2)
Brachen, Wendt, Julia	Chicago Society of Artists
Brenner, Victor D.	Aero Club of America Avery, Samuel Putman (large) Avery, Samuel Putman Depew, Chauncey M. (2) De Vinne T. L. Emerson Evarts, William Maxwell Engineering Societies, Home of Fence Club Football Medal Garrison, Lloyd McKim Hopson, George Bailey Huntington, Collis P. (Large Small) International Congress of Tuberculosis Lucas, George Aloyseis Lincoln, Abraham (2) Circular Lincoln, Abraham upright rect. Nansen National Academy of Design Pintard (2) Saltus, J. Sanford (large and small) Schurz, Carl (2) Swasey, Ambrose Trask, Katrina Walkowitz, Abraham Weiner, Adolph (2) Whistler Wisconsin, University of Small Portrait "His Friends 1907"
Eurnham, Roger Noble	University of California Medal
Burroughs, Edith Woodman	Poe, Edgar Allan
Push-Brown, Henry E	Hudson-Fulton Irving, Washington
Calverly, Charles	Lowell, Jas. Russell Lincoln, Abraham
Corbett, Gail Sherman	Springfield Municipal Building Dedication.

Curelle, L.	Chicago School of Architecture
Dallin, Cyrus E.	Merion Cricket Club
D'Illzach Rujel	Hawthorne, Nathaniel
Flanagan, John	Allied Bazaar Brinton, Daniel Garrison Bulkley, Morgan Garrison Carevezie, Andrew W Ethel Hudson-Fulton Longfellow Pennsylvania Society (2) Portrait Bust of Lady School Art League Tolstoi, Leo White, George Robert - Mass. Horticultural Socie ty (2) Lady with hand
Franch, Daniel Chester	Architectural League
Frazer, James Earle	Edward W. Harriman Memorial Medal (2) St. Gaudens - Panama American Exposition
Gardin, Laura	Better Babies (2) National Institute of Social Sciences
Gutzin, Ferglorn	American Red Cross Livingston Centenary Medal Independence Day 1915
Hartley, J. Scott	Crane, Bruce Inness, George U. S. Steel Corporation.
Jusko, J.	Ridlitz, Marc
Kelly, James C.	Washington
Kilengi	Baby Poy Woman with Dog
Kobb, Jos. A.	King, Fred B.
Konti, Isidor	National Academy (small) 250th Anniversary of the Jewish Settlement in U. S.
McKenzie, R. Tait	Scholarship Medal (2) Storer, Horatio

MacMonnies, Frederick	Niazaia
MacNeil, Hermon A.	Architectural League
Mayer, C.	Peary
Pratt, Bela L.	Guglielmo Archiepiscopio Bostonensis ( 10th Anniversary, Yale Bi-centennial) Lincoln Centenary
Pietz, Adam	Balsh, Elise Willing Decatur, Stephan Dorothy Guoid, Stephan Helen Indian Head Leefson, Maurits Marshall, John Mother Mudge, High (2) <del>Rowing</del> -----Roosevelt, Theodore Tiger Plaque Woman's Head (3)
Roine, J. Edouard	American Laryngological, Rhinological & Otological Society 1907 ( Gustav Killian ?) Birthday Medal → Peaux Art Architects, Society of Circle of Friends of Medaillon Hudson, Henrick Lincoln Sullivan, Algenon Sydney
Ryden, Henning	Horticultural Society of Chicago
St. Gaudens, Augustus	Franklin, Benjamin Washington, George (2)
Sawyer, Edward W.	Set of 40 Indian Portrait Medals 2 large Indian Portrait medals (not yet paid for)
Scudder, Janet	Alice Barnes, Mildred Eno, Alice Fahnestock, Master Billy Foulke, Caroline Reeves Hare, Bishop Jones, Alice Lady with fan Man with cane → Moore, Louise Hartshorne Oval Miniature Parsons, Royal Reeves, Arthur Middleton Seely, Helen

Seely Helen  
Vanderien, Mary Archibold  
Whitehouse, Francis Meredyth

Shaw, Charles H.

Lincoln

Swanson, Jonathan M.

American Museum of Safety  
Macdonough, Commodore (2)  
Murphy, Franklin (2)

Vedder, Elihu

1892 Worlds Columbian Exhibition

Watson, Sue E.

2 boys (2 copies, silver and bronze)

Weinert, Albert

Belden, Bauman L.  
Girl's Head  
Sharpe, George H.

Weinman, A. A.

Dorothy  
Harvey, Charles Yose  
Hettinger, Alice Helen  
" Louise  
Louisiana Purchase Exposition ( 4)  
Rocking Horse, Baby  
Weinman, Catharina

Woolf, Solomon

Large medallion of Anthon

Zoellner, Louis

Reed, Caroline Gallup  
Stranahan, James Samuel Thomas  
Zoellner, Louis



J U N E  
E I G H T H  
1 9 1 7

Mr. Sidney P. Noe, Secretary,

New York, N. Y.

Dear Sir:-

In reply to your letter of June 6th would state that my letter to Mr. Wood was prompted by the information conveyed in a letter from him, of the possibility of the Society's making some arrangement with sources by which it would obtain examples of medallic issues. This interested me in asking whether a private collector might join with the Society in securing such examples as might be put out.

My own interest in the subject lies in the medal, medallion, plaquettes and plaque in its artistic phase. It has been my aim to obtain representative examples of the work of medallists and sculptor-engravers, forming a retrospective survey of the history in its aesthetic sense from the earliest period to the present time. My own assemblage numbers three hundred pieces covering the field from the time of Pisano to the works of contemporary artists of various schools. While I do not, as would be the case with the Society seek varieties and variants have found many times that certain examples needed for the proper extension of my collection are unobtainable by reason of the lateness of the necessary information coming to my knowledge. In such a collection as mine the historical feature is secondary.



2.

I seek interesting examples of the work of such artists as have had or have influence on the art during the time they lived. I would suggest for your consideration whether the Society is not in a position to obtain early knowledge of the work of contemporary artists at least, and when such information could be furnished to those members interested in the subject and whereby they might avail themselves of the opportunity afforded for obtaining immediately examples. By some such plan sculptors or diesinkers might be willing to have a larger number struck or cast to fill such orders coming from the Society and which they might be unwilling to do without added expense to the purchaser otherwise.

In trying to obtain various items I have frequently found it difficult to obtain the addresses of either the artist or the diesinker for an application. Might it not be in line with the progressive development and influence of the Society, if it could not arrange for instance with the Mint of Paris, Pinches of London, Begeer of Utrecht and the numerous diesinkers and founders which are constantly putting forth new things as well as the numerous American firms?

Perhaps, the sculptors and artists might be willing to assist in notifying the Society of what they expect to do from time to time and whether they would be willing to furnish the Society with copies of their work as needed. I really believe many of our Art Institutes would avail themselves of such an opportunity, as I note the tendency to develop and display the branch of the smaller

3.

bas-relief in whatever form it may be produced. To put the matter briefly could not the Society legitimately make itself a clearing house for the dissemination of information of the kind mentioned?

Perhaps, what I have written will give you an idea of what I have in mind, although this matter could be elaborated to some extent.

Such an arrangement made would be productive of good to the artist, as it should increase his returns and at the same time stimulate an interest in art itself by getting his work in the hands of the public and it would seem quite possible that making the acquisition of these things reasonably accessible might foster a permanent interest among collectors of the medal and plaque.

I shall be glad to write you further on the subject, if you desire.

Very truly yours,

*Frank F. Fletcher*

Minneapolis, Minn., July 8, 1917.

Mr. Sydney P. Noe, Secretary,  
156th St. & Broadway,  
New York, N.Y.

Dear Sir:

Supplementing my recent letter with reference to the enlargement of the Society's activities in connection with contemporary Medallist art. Another suggestion occurs to me in connection with this general subject. The Society has at infrequent intervals issued in the past for its members medals by important artists.

Could not the Society take upon itself the function of making a regular matter of commissioning sculptors at stated periods to produce a medal or medallion or plaque, insisting that the artist so selected furnish his own theme.

This latter is my opinion, essentially important, for by this means the Society secures something of the artists own idea, and in which he is left free to work out his own thought.

As you know, abroad, such work is being done under the auspices of Medallist Societies, Brussels, Paris, Munich and Vienna.

Mr. Charles DeKay of your city attempted several years since an American organization of this character and which continued in existence for about five years as I recall. It has now ceased to exist or at least is dormant. This Society or Circle had at one time a membership of three or four hundred, issuing twice annually a production by some competent artist.

As this leaves us without anything of the kind in the country it would seem that the American Medallist Society could take upon itself the legitimate function of carrying out this same idea.

The Society should commission at least semi-annually some American Artist whose product is believed to be worthy of perpetuation to model the necessary design, a sufficient number of examples either struck or cast, for such members as signify their desire beforehand to obtain them.

It would seem that a sufficient number of its members and perhaps others might furnish the number to enable the prices at which they are delivered to cover the expense of their production. The annual dues of the Circle of the Friends of the Medallion was \$12.00 and which amount covered the cost of examples yearly.

Two

FRANK F. FLETCHER  
BANK OF COMMERCE BUILDING  
MINNEAPOLIS, MINN.

There should be no reason why this project could not sustain it-  
self here ~~separately~~, if it ~~can~~ be ~~well~~ ~~done~~. I had ~~thought~~ it on  
mind but overlooked making mention of it.

Very truly yours

*Mark F. Fletcher*

August 31st, 1917.

Mr. John Flanagan,  
1931 Broadway,  
New York.

Dear Mr. Flanagan:-

I understand that you were up here the other day, and that you are intending to send up some more medals to be exhibited. We are always glad to receive for exhibition purposes any of your medals. Mr. Roe is now in charge of the showing and arrangement of these, and will be away until about the middle of September. On his return he will let you know just what and how much he can do for you. If you are ready to send the medals up, I would advise that you do this so as to lose as little time as possible on his return.

Yours very truly,

Curator.

September 15th, 1917.

Chester Beach, Esq.,  
207 East 17th Street,  
New York City.

Dear Mr. Beach:-

An effort is being made to complete the representation of the work of American medallists in the collection of our Society. The importance of this collection you doubtless know already. We have only two of your medals - the one for the St. Nicholas Society and the American Gas Institute piece. I should very much like to add to them the medal you designed for the School Art League. Would it be possible for you to take up with them the question of presenting a copy to our collection? If there are any other medals designed by you that you could secure for us, it is needless to say we should greatly appreciate your doing so.

Relying on your willingness to co-operate in this effort to strengthen our exhibition of medals, I beg to remain,

Yours very sincerely,

Secretary.



September 15th, 1917.

Cutzon Borglum, Esq.,  
166 East 38th Street,  
New York City.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find however, that we do not possess a copy of your plaquette of Robert Louis Stevenson, and I am writing to ask if you are in a position to alter this condition. Mr. Veil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artists involved to do so.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

September 15th, 1917.

Richard E. Brooks, Esq.,  
1310 Massachusetts Avenue, N. W.,  
Washington, D. C.

Dear Sir:-

We would very much like to have a copy of your medal for the Belgian Relief for our collection. As you probably know we have already many of the finest pieces designed by American artists. Mr. Wall, of the Medallic Art Company, has very generously offered to give medals from his dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved in so do. If you have been so kind as to have an exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not time for exhibition now, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.



September 15th, 1917.

Leonard Crunelle, Esq.,  
6016 Ellis Avenue,  
Chicago, Ill.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find, however, that we do not possess a copy of your medal for the Wisconsin Institute, and I am writing to ask if you are in a position to alter this condition. Mr. Weil, of the Medallist Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

September 15th, 1917.

U. S. J. Dunbar, Esq.,  
1516 H Street, N. W.,  
Washington, D. C.

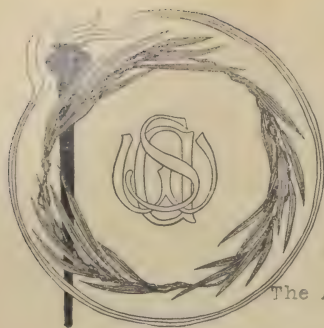
Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find however, that we do not possess a copy of your Society of Washington Artists' medal, and I am writing to ask if you are in a position to alter this condition. Mr. Weil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.



# The Society of Washington Artists

U. S. J. DUNBAR, SECRETARY  
806 SEVENTEEN STREET NORTHWEST  
PHONE—MAM 5574-44

Washington, Jan. 28th, 1918 191

Sydney P. Noe Sec.

The Am. Numismatic Society, N.Y.

Dear Sir;—

In looking through my wife's desk for something else, I found your letter of Sept. 15th. asking permission to exhibit my Society of Washington Artists' medal, which had not been forwarded to me in Toronto Can. where I spent the Summer, so I hasten to acknowledge receipt of it at this late date.

It will give me great pleasure to have it exhibited in your Society, poor as it is, but one cannot do their best the first time they try, and I will be glad to let you have copies of others, as I make them.

I would appreciate it very much if you would inform me if you would like to have some of my medallions as I have them reduced, if so I will give orders to have copies sent you as they are made.

Hoping that this is not too late

I am

Yours truly

Urie S. J. Dunbar

1517 Hst. N.W.

January 30th, 1918.

Ulric S. J. Dunbar, Esq.,  
1817 H Street, N. W.,  
Washington, D. C.

Dear Mr. Dunbar:-

Thank you for your cordial letter of the 23rd. I will tell Mr. Neil that you have given us permission to have him strike a copy of your Society of Washington Artists' medal for our collection, and we shall probably receive it within a short time..

Regarding your generous offer to have copies of some of your medallions made for our collection, we should be only too glad to have whatever you may decide to send us. It is very difficult to keep in touch with what is being done in this field, and I am constantly finding pieces of which we had not the slightest knowledge. It is most gratifying to us to find that you are willing to co-operate in eliminating this condition in your own particular case, and I am sure my personal appreciation will be shared by all the members of the Society. I trust some day to have the pleasure of greeting you here and thanking you in person for your gift.

Yours very sincerely,

Secretary.

September 15th, 1917.

Mrs. James E. Fraser,  
3 MacDougal Alley,  
New York City.

Dear Madam:-

We are making an effort to complete the representation of the work of American medallists in our exhibition hall. We already have your medal of the National Institute of Social Sciences and the Better Babies medal. Would it be possible for you to send us for addition to the others copy of your medal for the Rosemary Institute? Mr. Weil, of the Medallie Art Company, very generously offered to strike a copy of this medal for us without cost to our Society if we can secure your permission. May we not rely on your co-operation?

Trusting for a favorable reply, I beg to remain,

Yours very sincerely,

Secretary.

September 15th, 1917.

James Earle Fraser, Esq.,  
3 MacDougal Alley,  
New York City.

Dear Mr. Fraser:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find however, that we do not possess copies of your medals -

American Academy of Arts and Letters,  
Yale University Memorial Medal,  
Thomas Edison Medal,

and I am writing to ask if you are in a position to alter this condition. Mr. Weil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

September 15th, 1917.

Jonathan M. Swanson, Esq.,  
22 Camp Street,  
Newark, N. J.

Dear Mr. Swanson:-

I am beginning a campaign for increasing the representation of the work of American medallists in our collection. I find that for some reason or other we have not received a copy of the Luther medal designed by you. Mr. Wood tells me that in conversation with you, you stated that you thought that Whitehead & Hoag had a copy of this and a number of other medals which they were going to send us sometime. Will you look this up and if they have anything else, send it along?

With cordial regards, I am,

Yours very sincerely,

Secretary.



September 15th, 1917.

Elmer Hummer, Esq.,  
Washington, D. C.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medalists. As you probably know, we already have many of the finest pieces executed by our artists. I find, however, that we do not possess a copy of your Galland medal, and I am writing to ask if you are in a position to alter this condition. Mr. Weil, of the Medallic Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.



September 15th, 1917.

Louis A. Gudebrod, Esq.,  
46 Silver Street,  
Meriden, Conn.

Dear Sir:-

*Bureau*

The American Numismatic Society is making an effort to complete its representation of the work of American Medalists. As you probably know, we already have many of the finest pieces designed by our artists. We have written Mr. Arthur E. Day, of Hartford, Connecticut, asking him for a copy of the Bushy medal designed by you. For some unknown reason we have never received a reply. This may be because he is unaware of the importance of our collection. Will you not open the matter with him again, explaining to him the status of our Society and its aims. We should very much like to have this medal. If you could also secure for us a copy of your plaque designed for the Art Society of Hartford, we should be glad to add these medals to the works of your fellow artists on exhibition. Mr. Weil, of the Medallie Art Company, has offered to strike medals from dies still in his possession if the artist's permission can be secured. May we not count on your co-operation to this extent?

Yours very truly,

Secretary.

September 15th, 1917.

Miss Janet Scudder,  
603 Madison Avenue,  
New York City.

Dear Miss:-

The American Renaissance Society has in a prominent place among the medals of American artists in its permanent exhibition a panel of the places designed by you. We should very much like to add a copy of the A R S medal. Mr. Vail, of the Medallic Art Company, has very generously offered to strike a copy of this medal, without cost to our Society, if we can secure your permission. May we not rely on your good will to this extent?

Trusting to receive a favorable reply, I beg to remain,  
Sincerely,

Yours very sincerely,

Secretary.

September 15th, 1917.

Hans Schuler, Esq.,  
5 East Lafayette Street,  
Baltimore, Maryland.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces executed by our artists. I find, however, that we do not possess a copy of your medal for the Peabody Institute, and I am writing to ask if you are in a position to alter this condition. Mr. Bell, of the Medallist Art Company, has very generously offered to affix medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

September 15th, 1917.

J. C. Howbray-Clarke, Esq.,  
1000 Madison Avenue,  
New York City.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. We have your portrait medal of Mr. Heywood, but we would like as well a copy of your medal of Dr. Jacobi and your Lincoln plaquette. Mr. Weil, of the Medallist Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

September 15, 1917.

Dr. R. Tait McKenzie,  
University of Pennsylvania,  
Philadelphia, Pa.

Dear Dr. McKenzie:-

We should very much like to add to the medals  
designed by you already in our possession the  
Athletic Medal of Three Runners. Mr. Weil, of the  
Medallie Art Company, has very generously offered  
to strike this medal without cost to our Society  
if we can secure your permission for him to do so.  
We are making an effort to complete our represen-  
tation of the work of the American medallists, and  
would appreciate your co-operation to this extent.

Trusting to receive the desired permission, I  
beg to remain,

Yours very sincerely,

Secretary.

September 15th, 1917.

J. Maxwell Miller,  
1335 Greenmount Avenue,  
Baltimore, Md.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American Medallists. As you probably know, we already have many of the finest pieces designed by our artists. We should very much like to secure copies of your Cardinal Gibbons medal, William Sydney Thayer vignette and your Irish vignette. Mr. Weil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medals placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

September 15th, 1917.

E. Bruce Haswell, Esq.,  
Cincinnati, Ohio.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find however, that we do not possess a copy of your MacDowell Society medal, and I am writing to ask if you are in a position to alter this condition. Mr. Weil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. If you have seen the medals we have on exhibition we feel sure you will be glad to comply with our request, and have your medal placed with those of your fellow artists. If you have not seen our exhibition room, will you not consider this an invitation to do so - we should be very glad to welcome you here at such time as would meet your convenience.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.



September 15th, 1917.

Henry Hering, Esq.,  
2 West 33rd Street,  
New York.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find however, that we do not possess a copy of your Scarsdale Country Club Championship Medal, and I am writing to ask if you are in a position to alter this condition. Mr. Veil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to the Society, if we can secure the permission of the artist involved to do so.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.



September 15th, 1917.

J. Jusko, Esq.,  
32 Union Square,  
New York City.

Dear Sir:-

The American Numismatic Society is making an effort to complete its representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. I find however, that we do not possess a copy of your Isidor medal, and I am writing to ask if you are in a position to alter this condition. Mr. Weil, of the Medallie Art Company, has very generously offered to strike medals from the dies still in his possession, without cost to our Society, if we can secure the permission of the artist involved to do so. We already have a copy of the Hilditz medal designed by you, and should like to add this second medal or any others which you may have designed, and which can be secured as a gift for our collection.

Relying on your willingness to co-operate in any effort to advance this side of the development of numismatics, I beg to remain,

Yours very sincerely,

Secretary.

September 16th, 1917.

Charles Mack, Esq.,  
51 West 10th Street,  
New York City.

Dear Sir:-

The American Medallist Society is making an effort to complete the representation of the work of American medallists. As you probably know, we already have many of the finest pieces designed by our artists. We seek, however, to be without examples of your work, and I am writing to ask if you can not secure for us copies of your Piloter medal, the School of Architecture Medal of Columbia College, and the 1901 Class Medal, Columbia. Mr. Veil, of the Medallist Art Company, has very generously offered to strike medals from dies still in his possession, without cost to the Society, if we can secure the permission of the artists involved to do so. May we not count upon your co-operation to this extent?

Yours very truly,

Secretary.

"The Brocken"  
Tomona  
Rockland County  
N.Y. Sept 1-10  
1887

The American Herpetologist Socy.  
Sydney P Roe Esq  
Secy.

My dear Mr Roe

Will you please let  
Mr Weir know that any-  
thing that he has of mine  
that you want; that  
you are very welcome to  
it. The above is now my  
permanent address. I have  
just made a rather good  
medal of Dr Coomaraswamy of  
the Indian collector & &

writer. If you want it  
he would probably consent  
to sending you one. He is  
going to Boston to the  
Museum soon, but <sup>a</sup> could  
be reached through the  
"Sumner Turn" bookshop  
2 E 31<sup>st</sup> St.

Very sincerely  
yours  
John Murray Clarke

COMMISSIONS FOR STATES  
OF NEW YORK AND CONNECTICUT

DIRECTOR OF SCULPTURE  
CHARLESTON EXPOSITION, 1902

MEMBER OF NATIONAL SCULPTURE SOCIETY

LOUIS A. GUDENROD  
SCULPTOR  
NEW YORK MERIDEN

STATUE OF LA SALLE  
ST. LOUIS EXPOSITION, 1904

PUPIL OF JEAN DAMPT  
PARIS, 1898-1899

WITH AUGUSTUS ST. GAUDENS, PARIS, 1899

Meriden Conn -

Sept. 18 1917

Mr. Sydney P. Lee.

Sec. American Numismatic  
Society

Dear Sir:

Your favor of the 15<sup>th</sup> at  
hand and in reference to a copy  
of medal of the Art Society of Hartford  
may say that I have written to Mr.  
Day and you will no doubt hear  
from him shortly.

Personally I have no objection  
~~to your society having~~  
one of these medals.

Very sincerely yours  
Louis Gudénod

CAPITAL \$750,000

SURPLUS \$750,000

## CONNECTICUT TRUST AND SAFE DEPOSIT COMPANY

MEIGS H WHAPLES, PRESIDENT

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ALBERT T. DEWEY, ASST. SECY.  
CLEMENT SCOTT, ATTORNEY

HARTFORD, CONN. September 19th, 1917.

The American Numismatic Society,

Broadway, Between 155th and 156th St.,

New York City.

Gentlemen:

Mr. Louis A. Washburn has turned over to me your letter of September 18th, asking for a copy of the William Seligman letter. I am glad to be able to send you a copy of this letter and am honored that you desire to have it for your collection.

Your two previous letters were duly received, but I find a difference in the handwriting of the members of your Society, since having had experience with so many organizations not legitimately run, I was suspicious. Doubtful as to the character of all concerned. When writing to someone of the non-artistic world, if you should enclose some letter explaining the standing of the Society and those who are managing it?

Yours very truly,

Arthur P. Day  
Vice President.

48/7

Cincinnati  
Musical Association.

Sept. 19, 1917

Stanley F. Roe, Esq.,  
New York.

Dear Sir:—

Indeed I consider it a great  
honor to have the Mac Donnell Medal  
shown at the Exhibition of the Thomomake  
Society. Some day I hope to do one of  
greater merit. Thank you for the  
thought of me in connection with  
the work of the Society.

Sincerely,

Ernest Bruce Haswell.

September 20th, 1917.

Arthur P. Day, Esq., Vice President,  
Connecticut Trust and Safe Deposit Company,  
Hartford, Connecticut.

Dear Sir:-

I have your letter of the 19th. Thank you very much for the word that you are sending a copy of the William Gedney Luce medal to our Society.

I appreciate your explaining the reason for your not replying to my previous letters. We often forget that our collection is not so well known as we think it should be. Under separate cover I am sending you a copy of the historical sketch in the hope that you will find a matter of interest in it. May I add that I should be very happy to welcome you at our building if, when you are in New York, you would find an opportunity to visit this portion of the city.

Yours very sincerely,

Secretary.



September 20th, 1917.

Louis A. Gudebrod, Esq.,  
Meriden,  
Connecticut.

Dear Mr. Gudebrod:-

I have your letter of the 18th, and this morning I received from Mr. Day word that he was sending me a copy of your medal. Thank you very much for having written him. We shall place your medal among our recent accessions for a time - afterwards it will be arranged with other medals of American Sculptors in our wall cases.

I should be very glad to welcome you at the Society should an opportunity present itself to you when you are in New York.

Yours very sincerely,

Secretary.

22 VITTORIA STREET  
OTTAWA



*Ottawa* 20th September, 1917

It gives me great pleasure to say "Yes" to your request, and I may say this applies to any other of my medals that you may wish to have for your collection.

Sincerely yours,

Robert McHenry

Sydney P. Noe, Esq.,  
Secretary,  
American Numismatic Society,  
BROADWAY, N.Y.,  
U. S. A.

September 21st, 1917.

John Mowbray-Clarke, Esq.,  
"The Brocken"  
    Pomona,  
    Rockland Co., N.Y.

Dear Mr. Mowbray-Clarke:-

Thank you very much for your cordial letter. It was one of a number sent to some of our artists, and the response has been most gratifying. I will communicate with Mr. Weil the first opportunity, and try to get the medal of Dr. Coomaraswamy as you suggest. We are planning to endeavor to awaken the interest of sculptors in New York this winter, and the students in the schools as well, because we feel that this side of our Society's activity has not been developed as it might, and any suggestion you may have to offer will be appreciated. I hope to greet you here sometime, and to express in person my thanks for your co-operation.

Yours very sincerely,

Secretary.

September 21st, 1917.

Ernest Bruce Haswell, Esq.,  
Cincinnati Museum Association,  
Cincinnati, Ohio.

Dear Mr. Haswell:-

Thank you for your cordial letter of September 18th. We should be very glad indeed to have your MacIver-ell medal, and when you have finished the "one of greater merit" which you mention, we want you to feel that we shall desire a copy of it to place beside the other.

With warm appreciation of your willingness to co-operate with our Society, I beg to remain,

Secretary.

Charles Beck  
Forty West Tenth Street  
New York

September 22nd. 1917.

The American Numismatic Society,  
New York City, N.Y.

Attention of Mr. Sydney P. Noe:-

Dear Sir:-

I have received your letter of September 15th. and am pleased to comply with the request of the Society and accordingly I am sending under separate cover four samples of my work in this line.

I have designed the Gold Dollar for the Panama Pacific Exposition and if you have not got one of these already I shall be very glad to present the Society with one.

Yours very truly,

*Charles Beck*

The Brocken <sup>4</sup>

Brunswick  
Rockland County, N.Y.  
Sept 23<sup>rd</sup> 1817

The American Reconsimatic Socy

Sydney P. Nor. Esq<sup>r</sup>

Dear Sir

Glad to hear of contemplated activity. May I suggest that the Coinage be approached from a distance, warily & can be known to the Coiners. It must be possible to make a beautiful coin within striking limitations & if approached with a spirit of reverence. It may be that the Ethnological side should not be so conspicuous,

or perhaps in spite of  
it, continued effort might  
yield another unobjectionable  
bird or beast or Indian.  
Anyway I think this is  
the most important subject  
to work at, & I would offer  
no prizes & set no time  
limit but ask people  
to send in a finished  
product as soon as they  
could & have a meeting  
& general criticism of them  
at some stated time,  
there present. I shall be  
in the City within a month  
or so & will try to look  
you up if you think any.

thing of the suggestion.

Yrs sincerely  
John Howbra, Clarke

D- Comedaraswamy will leave  
a copy of his portrait in  
charge of the Sun-wire Unit  
+ they will forward through  
Writ as soon as possible.



September 24th, 1917.

R. Tait McKenzie, Esq.,  
Military Hospitals Commission,  
22 Vittoria Street,  
Ottawa, Canada.

Dear Dr. McKenzie:-

Permit me to express my warm appreciation of your cordial response to my request for some of your medals. We shall be very glad to have copies of the Teir Mitchell and the W.W. Keen portraits to add to the growing section of our exhibition space which contains your medals and those of your brother artists. If it should prove possible for you to visit our collection on your way back to Philadelphia, or at any time during the winter, it would make me very happy to welcome you at our Society building, and give me an opportunity to express in person my cordial thanks for your generosity.

Yours very sincerely,

Secretary.

September 24th, 1917.

Charles Keck, Esq.,  
40 West 10th Street,  
New York.

Dear Sir:-

I beg to acknowledge receipt of your letter of September 22nd, and to express my warm appreciation of your generosity in sending your medals to us. Our Curator tells me that he did not secure a copy of the gold dollar for the Panama-Pacific Exposition, for some unknown reason, and if you are willing to present one to the Society it will have an added value to us in that it came through its designer. We are going to try to develop the interest of our sculptor-medallists this winter - especially through drawing to their attention the resources of our Society are at their disposal. Anything you may be able to do to spread this word among your fellow artists or students will be a great help. I hope sometime to thank you personally for your co-operation.

Yours very sincerely,

Secretary.

October 4th, 1917.

Mr. Henri Weil,  
34 East 28th Street,  
New York.

Dear Mr. Weil:-

Referring to my conversation of yesterday I beg to submit the following report on the letters sent to various artists requesting copies of their medals for our permanent exhibition.

Through Mr. Gudstren's influence we received from Mr. Day the bronze medal of the Art Society of Hartford, and from Mr. Charles Keck we received the four medals for which we asked.

Dr. H. Tait McKennis said that we may ask you to strike for us a copy of his three winners' athletic medal, and stated in his reply that he would have made for us copies of the Weir Mitchell and W. F. Kean portraits on his return to Philadelphia in October.

John Mosbray-Clarke sent a very cordial reply saying that we might have anything of his that we wanted or which you had the use. What we did ask for was his medal of Dr. Jacobi and his Lincoln plaque. He stated that Dr. Coomergansky was having a portrait sent to you by the Ladies Turn of Boston.

E. Bruce Haswell of Cincinnati stated that he was very glad to have you make for us a copy of his Macdowell Society medal.

I think you told me that Mr. Hering had informed you that you might let us have a copy of his Scarsdale Country

Give Championship award.

Perhaps next week I shall send out follow-up letters to the artists from whom we have not heard. I will let you have a further report as soon as the replies are received.

Yours very truly,

Secretary.

EDGEWATER BEACH HOTEL

ON THE LAKE AT 5349 SHERIDAN ROAD

CHICAGO, ILLINOIS

EDGEWATER 8380



October 4<sup>th</sup>

My dear Sir -

My sister - Janet  
Scudder - is in France and  
I have forwarded your  
letter to Mr. W. Frank

Tundy of the York  
Company, who has charge  
of her sculpture -

If he does not feel  
at liberty to grant your  
request, perhaps you

can wait until my  
Sister returns.

She plans to arrive  
some time in November.

Yours truly

Martha Suddler Com-

1854 N St n.w.  
Washington  
D.C.

Mr. Sydney P. Roe  
Secy the American  
Rheumatic Society  
New York

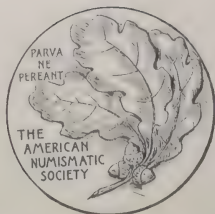
Dear Sir:

Have your letter  
of Oct 4<sup>th</sup>, and its contents  
noted—

you are welcome to  
that Thomas Hopkins  
Gallaudet medal— I  
hope it is a good work

Yours Truly  
Elmer H. H. H.

Oct 8<sup>th</sup> 1917



THE AMERICAN NUMISMATIC SOCIETY  
BROADWAY, BETWEEN 155TH AND 156TH STREETS  
NEW YORK

October 9th, 1917.

Dr. H. R. Gold,  
1925 Chestnut Street,  
Philadelphia, Pa.

Dear Sirs:-

I am informed that you are in charge of the issue of a medal of Luther designed by Mr. Jonathan N. Swanson, of Newark. Mr. Swanson is one of our members, and we should very much like to have a copy of this medal to add to our showing of his other work here. There is however an additional reason for our desiring the medal. On November 1st we are planning a meeting to celebrate the Four Hundredth Anniversary of the Nailing of the Theses. Dr. Jeremiah Zimmerman is to address our Society. We have arranged an exhibition of coins and medals of Luther's period and of centenaries since then, and we should very much like to have this latest addition to the series to show with the others.

I presume that you know the standing of The American Numismatic Society and its purposes, but lest that should not be the case I am sending, under separate cover, a copy of an historical sketch, which will give you this information.

I am not informed as to the agency through which this medal is published, but I hope you will feel that you would like to have a copy of it in our permanent exhibition, and that it will be possible for you to present a copy, or two copies, if there is more than one size, for our permanent collection.

Yours very truly,

Sydney P. Noe  
Secretary.





THE AMERICAN NUMISMATIC SOCIETY

BROADWAY, AT 156TH ST.

NEW YORK



Dr. H. R. Gold,  
1925 Chestnut Street,  
Philadelphia,  
Pa.

*Opened by  
H. R. Gold  
1925 Chestnut St.*



Dr H R Bond

1425 Chestnut St Philadelphia

2 days later cash.

Lyndon

Fordam F

to my father

at H R G  
17th Aug 1871

October 9th, 1917.

Mrs. Martha Soudder Conn,  
Edgewater Beach Hotel,  
5349 Sheridan Road,  
Chicago, Illinois.

Dear Madam:-

Thank you for your letter of October 4th. When next I see Mr. Purdy I will mention the matter, and he will doubtless take it up with Miss Soudder when she returns in November, if he does not feel free to act on his own initiative. We have a number of Miss Soudder's plaques and medals, and wish to have this late one to show with the others.

Thanking you for your courtesy in writing to Mr. Purdy, I beg to remain,

Yours very sincerely,

Secretary.

October 9th, 1917.

Elmer Hannan, Esq.,  
1824 H Street, N. W.,  
Washington, D. C.

Dear Mr. Hannan:-

Thank you for your letter of the 8th and for your permission to have Mr. Weil of the Medallie Art Company strike for us a copy of your Gallandst medal. We are very glad indeed to have it to place with our other medals by American artists. I hope sometime to thank you in person for your co-operation.

Yours very sincerely,

Secretary.

THE GORHAM CO.  
FIFTH AVENUE  
NEW YORK  
DEPARTMENT OF SCULPTURE

October 10th, 1917.

Sidney P. Noe, Esq.,  
C/o American Numismatic Society,  
Broadway & 155th Street,  
City.

Dear Mr. Noe:

Replying to your esteemed favor of the 9th instant, I beg to advise you that we are very happy to keep our copy of the volume "United States War Medals" irrespective of Mr. Little's order, which is probably quite another thing. I want to say further in reference to the letter which you wrote Miss Janet Scudder on September 15th in connection with the ABC medal.

As Miss Scudder's business representative in this country, she being in Paris, I beg to authorize you to accept Mr. Weil's offer to strike a copy of this medal for delivery to your society without cost to Miss Scudder.

Very cordially yours,

WFP/FE

*W. Frank*  
*P. Noe*

October 11th, 1917.

W. Frank Purdy, Esq.,  
The Gorham Company,  
Fifth Avenue,  
New York.

Dear Mr. Purdy:-

Thank you for your letter of the 10th. We will send a second copy of the "United States War Medals" to Mr. Little.

Thank you also for your authorization to strike a copy of Miss Scudder's medal. We have a number of war medals and plaques on exhibition here, and desire this one for addition to the others. I am hoping to call in person to thank you for your cordial response to my request in the near future.

Yours very sincerely,

Secretary.



J. MAXWELL MILLER,  
SCULPTOR  
1335 GREENMOUNT AVE.  
BALTIMORE, MD.

Oct. 12, 1917.

Mr. Sydney P. Hoce

Sec. American Numismatic Society.

New York.

Dear Sir:—

Your letter of Sept. 15, requesting permission to secure copies of Effros Thayer & Trumbull Medals was rec'd. I understood a Effros Medal was sent you. I have no objections to you having Mr. Weil make you copies of all three. Chairman of Trumbull committee has no objections. Chairman of Thayer committee is in France & Mr. Thayer in Russia but I suppose they have no objections. Cardinal will be all right as issue was large. Have two medals you did not ask for — Michael Jenkins & Mary Kate Jenkins on one medal and one of Michael Jenkins alone. Weil has dies of these but must not strike medals unless I get permission of family. Thanking you  
I am very truly J. Maxwell Miller.

October 15th, 1917.

J. Maxwell Miller, Esq.,  
1335 Greenmount Avenue,  
Baltimore, Maryland.

Dear Mr. Miller:-

I thank you very much for your letter of October 18th authorizing us to have Mr. Veil strike copies of several of your medals. I find you are correct with regard to the Cardinal Gibbons medal. To have a copy of it, and I am at something of a loss to understand how it came to be overlooked.

Regarding the two medals for which we did not ask, I presume Mr. Veil did not feel free to mention these to us inasmuch as they are privately issued. If you could secure permission for these two we should very much like it because it will give us an opportunity to place all five in a group which will show your work in this line very effectively.

With renewed appreciation of your co-operation, I beg to remain,

Yours very sincerely,

Secretary.

THE SUNWISE TURN Inc A Modern Book Shop

TELEPHONE MADISON SQUARE 2290

2 EAST 31ST STREET NEW YORK

Oct 16. 1917

Dear Mr. Weil,

By request of the  
Numinative Society, Mr. Clarke  
is sending you this bronze of  
Coomaraswamy for you to give  
to them at your convenience  
when you may be sending a  
package up to the Society.

Very sincerely yours,

Mary Mowbray-Clarke

J. MAXWELL MILLER,  
SCULPTOR  
1335 GREENMOUNT AVE.  
BALTIMORE, MD.

Oct. 24, 1917.

Mr. Eugene F. Roe

Sec. American Numismatic Society  
New York.

Dear Mr. Roe:—

Your letter of 15th recd.

I endeavored at once to obtain permission to have medals struck, but my clients were out of city.

I now have their permission to ~~have~~ authorize you to have 1 copy of Mitchell Jenkins medal and 1 copy of Mitchell Jenkins & Mary Leatel Jenkins medal struck — and now do so.

Where a medal has a reverse, and you wish to exhibit both sides, I see no reason why you should not have 2 made.

The authorizations I give you are for 1 or 2 copies provided the copies you receive are to be held at the

for exhibition at the Society  
and Mr. Wall will make no  
offer.

Thanking you for your  
kind interest I am

Very sincerely

Thos. Wall

October 25th, 1917.

J. Maxwell Miller, Esq.,  
1335 Greenmount Avenue,  
Baltimore, Maryland.

Dear Mr. Miller:-

Thank you for your letter of the 24th and for your prompt offer to secure permission to have copies of the Michael Jenkins and Michael and Mary Jenkins medals struck for our collection. Your interest is heartily appreciated. I will take up the suggestion you make regarding two copies of the medals you previously authorized us to strike with Mr. Weil at the first opportunity.

Trusting to greet you here sometime during the winter if occasion should present itself, I am,

Yours very sincerely,

Secretary.



THE  
JOINT LUTHERAN COMMITTEE  
ON CELEBRATION OF  
THE QUADRICENTENNIAL OF THE  
REFORMATION  
1517-1917

HEADQUARTERS  
THE HORNOR BUILDING  
925 CHESTNUT STREET  
PHILADELPHIA  
TELEPHONE, FILBERT 4241

REV. HOWARD R. GOLD  
EXECUTIVE SECRETARY

PURPOSE: TO CELEBRATE THE REFORMATION OF THE SIXTEENTH  
CENTURY AND TO HASTEN THE TRANSFORMATION OF THE TWENTIETH

PHILADELPHIA, PA., October 29, 1917.

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J. ZIMMERMAN, D. D.  
CHAIRMAN MEDALS  
L. D. REED, D. D.  
CHAIRMAN MUSIC  
E. CLARENCE MILLER, ESQ.  
CHAIRMAN FINANCE

The American Numismatic Society,  
Broadway & 156th St.,  
New York City.

Attention Mr. Sydney F. Nee.

Gentlemen:-

At the request of Mr. J. M. Swanson, I  
am sending you herewith two specimens of our  
Quadricentennial Jubilee Medal for record and  
exhibition with similar medals in your possession.  
Be assured that it gives us great pleasure to  
send you the medal.

Dr. Jeremiah Zimmermann, who is to  
address you on November 1st, was greatly inter-  
ested in the production of this souvenir.

Yours very cordially,

THE JOINT LUTHERAN COMMITTEE,

Per

Executive Secretary.

HRG/M



Charles Keck  
Forty West Tenth Street  
New York

October 30th. 1917.

The American Numismatic Society,  
Between 155th. St. & 156th. St.  
Broadway, New York City.

Mr. Sydney P. Noe, Sec.

Gentleman:-

As I had promised in my previous letter that I would send you an ~~ex~~ample of the Gold Dollar which I made for the Panama Pacific Exposition in case you had not secured one, I am enclosing herewith this coin.

This one dignifying "Labor", which was a great factor in the construction of the canal, with the reverse side indicating the union of the two oceans by two delphines, proved to be the successful one. The minuteness and thinness of the coin made it quite difficult to treat.

Very truly yours,

*Charles Keck*



October 31st, 1917.

Charles Keck, Esq.,  
40 West 10th Street,  
New York.

Dear Mr. Keck:-

Your letter of the 30th enclosing example of the Panama Pacific Exposition gold dollar came this morning. Thank you very much. We are very glad to have it.

I can well understand that the technical difficulties of this piece must have been very considerable. That they have been successfully overcome but gives greater credit to you. The treatment is original and very pleasing, and I am very much gratified in having this piece to add to your section of our exhibition.

Yours very sincerely,

Secretary.

November 9th, 1917.

Rev. H. R. Gold, Executive Secretary,  
Joint Lutheran Committee,  
925 Chestnut Street,  
Philadelphia, Pa.

Dear Mr. Gold:-

A reply to your letter of October 29th has been delayed because I have been expecting the medals concerning which you wrote to arrive any day. So much time has elapsed that I am writing you in order that you may have your package traced. We had hopes that it would arrive for the meeting at which Dr. Zabriskie spoke, but were fortunate in that Mr. Swanson very kindly loaned us his pieces at that time. I trust that there has been no miscarriage in the mail.

May I express my cordial appreciation of your kindness in sending us these pieces and the spirit in which the gift was made.

Yours very sincerely,

Secretary.